

# Showgram

by On The Stage

Right to be Forgotten  
American Theater Group

Basking Ridge, NJ

Jun 16 - Jun 18, 2023

Right to be Forgotten



A GRIPPING NEW PLAY

BY

**SHARYN ROTHSTEIN**





# AMERICAN THEATERGROUP

## Presents

### Right to be Forgotten

Written by: Sharyn Rothstein

Directed by: Kathy Gail MacGowan

Featuring:

Seth Clayton \*   Maria Jung \*   Amanda Kristin Nichols \*

Zaven Ovian \*   Leela Bassuk   Chelsie Sutherland

**Production Stage Manager    Production Manager    Assistant Stage Manager**

Natalie Jones \*

Cat Murphy

Kayla Krumrei

**Scenic Designer**

**Lighting and Projections Designer**

**Costume Designer**

Yi-Hsuan "Ant" Ma

Douglas Macur

Elena Vannoni

**Sound Designer**

**Technical Director**

**Props**

**Wardrobe**

Robert A.K Gonyo

Ben Merrick

Lauren Cap

Samantha Lewis

**Casting**

**Theater Manager**

Michael Cassara, CSA

Scott Hart

- Appearing Courtesy of Actor's Equity Association

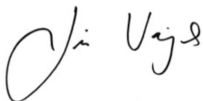
Back in 2017, ATG was in the early stages of pre-production for a powerful play entitled A GOOD FARMER by a wonderfully gifted playwright, Sharyn Rothstein. It was a compelling play about immigration, and we were chomping at the bit to go into auditions and start rehearsals. But before we sent out casting notices, Sharyn mentioned that another new play of hers was receiving a reading in NY.

At the intermission of the reading, before seeing the entire play, I went up to her and said something to the effect, 'We'll still do A GOOD FARMER, but if you want, we can do this play instead.' She convinced me that we should stick to the original plan, and that ATG could do RIGHT TO BE FORGOTTEN next.

"Next" turned out to be six years later. We tried to schedule it shortly after A GOOD FARMER's successful run, but we had to move from our original location. And then a little thing like a world-wide pandemic occurred. And then the various variants raised their heads. I can't honestly say how many times it has been on our calendar only to be re-scheduled.

But now, at long last, it is on our stage and I could not be happier. If you saw A GOOD FARMER, you know that Sharyn's work is infused with wit, keen insights and tons of heart. If you are seeing her work for the first time, you will see why we are so happy to have her back at ATG.

And so, at long last, we offer RIGHT TO BE FORGOTTEN. I love this play, and hope you will agree that it was worth the wait.

A handwritten signature in black ink that reads "Jim Vagias". The signature is fluid and cursive, with the first name "Jim" and last name "Vagias" clearly legible.

Jim Vagias

Producing Artistic Director

# Setting/Cast

## Setting:

A college town, Washington, D.C; The State Attorneys General's Office; Other Locations

## Cast:

- Derril Lark.....Seth Clayton \*
- Marta Lee.....Maria Jung \*
- Eve Selinsky.....Chelsie Sutherland
- Annie Zahirovic.....Amanda Kristin Nichols \*
- Sarita Imari.....Leela Bassuk
- Alvaro Santos.....Zaven Ovian \*

\* Appearing Courtesy of Actor's Equity Association

## Cast Members



**Seth Clayton \***

**Derril Lark**

Seth (he/him) is an actor and musician living on unceded Lenape land in Brooklyn, and is proud to be returning to ATG. Theater: Tell Them I'm Still Young (ATG), The Madrid (Manhattan Theatre Club), Becoming Nancy (Alliance Theatre), Peter and the Starcatcher (Actors Theatre of Louisville), I Will Be Gone (Humana Festival), and Folk Wandering (Pipeline). TV/Film: Gotham, Mostly 4 Millenials, Mums The Word. He developed new work with Leigh Silverman, Jeffrey Seller, Jerry Mitchell, Haley Joel Osment, and David Hyde Pierce, and is a founding member of Pipeline Theatre Company. You can follow his acting work and music on Instagram @sethclaytonitsyou



**Maria Jung \***

**Marta Lee**

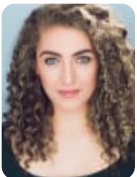
Maria Jung (she/her) is an actor, model and photographer based in New York City. Recent theater credits include Is Edward Snowden Single? (The Player's Ring) and the premieres of Chill (Merrimack Rep Theater) and Avalon (Opera House Arts). Film credits include Birth/Rebirth (Sundance Select 2023) and Paterno (HBO). She is a graduate of the Neighborhood Playhouse and currently working on a full length play about embracing her mixed identity. A million thanks to her friends and family for their unwavering and unending support. Check her out on Instagram @mariafromchinatown



**Chelsie Sutherland**

**Eve Selinsky**

Chelsie is very excited to make her stage debut in Right To Be Forgotten. Her most recent credits include Staged Readings: A Guttah Ritual at the Tank Theater, Your Blues Ain't Sweet Like Mine and Let It Use You at MTC. She would like to thank her family and friends for their infinite love and support, she loves them deeply.



**Amanda Kristin Nichols**

**Annie Zahirovic**

Amanda Kristin is thrilled and grateful to be in her first production with ATG! Recent theater credits include The Dreamer at HERE Arts, Three Sisters at Sheen Center, and Shakespeare's R+J at The Hangar Theater. Film & TV credits include Mr & Mrs Smith (Amazon), New Amsterdam (NBC), and The Sinner (USA). Graduate of the Royal Central School of Speech & Drama, The Neighborhood Playhouse, and LaGuardia High School of Performing Arts. As always, she sends big love and gratitude to her family, DH&Co crew, Barry, and Malissa.



**Leela Bassuk**

**Sarita Imari**

Leela (she/her) is an Indian-Argentine-Midwestern actor and writer. After studying creative writing at The University of Iowa, she did a year of AmeriCorps service before moving to NYC to pursue an MFA in acting at The Juilliard School (Group 54, graduating 2025). She is so excited to be a part of this amazing play! Contact: leelabassuk@gmail.com



**Zaven Ovian \***

**Alvaro Santos**

Zaven is thrilled to be working with American Theater Group. Theatre: Emilie (Duende Productions), Romeo and Juliet, Rosencrantz and Guildenstern... (Huntington Theatre Company), English, Shakespeare in Love, Big Fish (SpeakEasy Stage), and Water By the Spoonful (Lyric Stage) among others. BFA: Boston Conservatory '16.



**Sharyn Rothstein**

**Playwright**

Sharyn is an award-winning playwright and television writer. Her plays have been produced around the country by theaters such as Williamstown Theater Festival, Manhattan Theater Club, Ars Nova, Chicago's Raven Theatre, DC's Arena Stage and others. ATG staged her play, *A Good Farmer*, to wide acclaim in 2018. Her play *By The Water* was the recipient of the American Theater Critic's Association's prestigious Francesca Primus Prize. Rothstein is currently a writer and Co-Executive Producer on *Orphan Black: Echoes*, the spin-off of the sci-fi hit *Orphan Black*, soon to be on AMC. She was a writer/producer for the USA legal drama *SUITS* for many years. She teaches at NYU's Tisch School of Drama, where she received an MFA in Dramatic Writing.



**Kathy Gail MacGowan**

**Director**

Kathy most recently directed the New York premiere of Lauren Gunderson's play *Emilie: La Marquise du Chatalet Defends Her Life Tonight* at The Flea Theatre and Conor McPherson's *The Night Alive* at The Chain Theater. She has directed hundreds of developmental readings for new work in New York, leading to the direction of 15 premieres by New York playwrights, including: *In The Summer Pavilion* (Backstage Critic's Pick, @NYCFringe & 59E59) and *Kentucky Canata* (Best of Off-Broadway by critic Howard Miller @ HERE) both by Paul David Young, *The Golden Year* (Time Out 3 stars, Workshop Theatre) and *The Dishonorable Discharge of Private Pitts (IATA)* theatre both by Daniel Damiano; and *Broad Channel* by James Bosely (UP Theater Co). MacGowan regularly directs at The Stella Adler Conservatory/NYU Tisch and recently directed and adapted *Henry 4, Park 1* which toured NYC public schools, senior centers and notably Rikers prison. She is a Drama League Directing Finalist and a member of SDC, AEA, and holds an MFA from The New School for Drama.

**Natalie Jones**

**Production Stage Manager**

Natalie is a freelance theatre artist based in NYC. Previous stage management credits include: *Wine in the Wilderness* (Two River Theater), *Sistas the Musical* (Off-Broadway), *Gruesome Playground Injuries*, *Songs for a New World*, *Marguerite* (starring Tony winner Cady Huffman), *Romeo and Juliet*, *In The Bleak Midwinter* (produced, written by, and starring Emmy winner Dorothy Lyman), *Elvira: The Immigration Play* (Collaboraction Theater), *Buddy: The Buddy Holly Story* (Suffolk Theater), and *Ebenezer* (Resorts Casino), among others. In addition to her stage management work, Natalie is a Kennedy Center-recognized performer and director as well as an accomplished teaching artist and dialect coach.



## Cat Murphy

### **Production Manager**

Cat Murphy – She is delighted to be working with American Theater Group again on this very important play.

## YI-HSUAN MA Ant Ma

### **Set designer**

Ant is a New York-based scenic and production designer. Coming from a Taiwanese culture and background of literature training, her approach to design is interdisciplinary and inclusive. Her theatrical installation work Samuel at The Tank has been nominated as NOTABLE EFFECTS SHOW in Hewes Design Awards. Off Broadway credits: Smart at Ensemble theater; Robin and Me at Theater Row. For more work see her website: [ant-setdesign.com](http://ant-setdesign.com)

## Douglas Macur

### **Lighting & Projection Designer**

Douglas is a freelance Lighting & Projection Designer and the Assistant Professor of Lighting, Projection, & Scenic Design at Southern Connecticut State University in New Haven, CT. He is excited to be working with American Theater Group once again. Recent design credits include: ATG (Evolution of (Henry) Mann) Seven Angels Theatre (The Legend Of Georgia McBride), ATG (Bridges Of Madison County), Tri-Cities Opera (Faust, An Italian Girl in Algiers), Pan Asian Repertory Theatre (No No Boy, A Dream Of Red Pavilions), Crossroads Theatre (College Colors), Kitchen Table Works Theatre (Birdbath), 59E59 Theatres (Lift), Signature Theatre (Incident At Vichy). MFA, University of Missouri – Kansas City. BA, Binghamton University. View more of his work at [www.douglasmacurdesign.com](http://www.douglasmacurdesign.com).

## Elena Vannoni

### **Costume Designer**

Elena is an experienced designer and director who has created work globally, with numerous productions in Florence, Rome, Berlin, and Los Angeles. She was a visiting professor at l'Universität der Künste in Berlin and has earned degrees from the Istituto d'Arte (costume design), the Florence University of Literature and Philosophy (Music and Theatre), and Accademia Nazionale d'Arte Drammatica S. d'Amico (Theatre Directing). She was awarded Best Theatre Director in Italy's 2005 M.I.U.R.: National Award of Arts for A Marriage Proposal by Anton Chekhov. She is currently pursuing a Master's in Theater Directing at Columbia University.

## Robert A.K. Gonyo

### Sound Design

Robert is a theatre director, sound designer, actor, voiceover artist, musician, and tour-guide residing in Queens. His sound design work has been heard with companies such as Retro Productions, Co-Op Theatre East, End Times, The New Collectives, Writopia Lab's Worldwide Plays Festival, Amios, the Harold Clurman Lab, and at the Stella Adler Studio of Acting. He is the producer & host of Go See a Show!, New York City's independent theatre podcast ([goseeshowpodcast.com](http://goseeshowpodcast.com)). [robertgonyo.com](http://robertgonyo.com)

## Lauren Cap

### Props Design

Lauren is excited to join American Theater Group as Right to Be Forgotten's Prop Master. Some favorite credits include Shakespeare Live! Tour (Macbeth/A Midsummer Night's Dream) at The Shakespeare Theatre of New Jersey (Tour/Stage Manager), Kinky Boots, Off Broadway at Stage 42 in NYC (Deck Props), In Real Life at Fairleigh Dickinson University (PSM), Avenue Q at Fairleigh Dickinson University (ASM), Angel's Mice & Men at New York Theater Festival (Lighting Technician), and Entertainment Costuming at Walt Disney World Parades. She holds a BA in Theatre Studies and MA in Teaching from Fairleigh Dickinson University.  
<https://smlaurencap.wixsite.com/my-site-2>

## Kayla Krumrei

### Assistant Stage Manager

Kayla is pursuing Stage Management at Montclair State University, where productions include Everybody and Pippin. Credits for Arbor Court Antelope Valley Entertainment Center productions include My Neighbors Child is in Foster Care, Side Show, Briar Rose, Shadow, Little Johnny Jones and Secret in the Wings. Kayla was recognized for her directorial skills with a 2nd place win in the ACAVEC annual One Act Festival. Kayla has explored other areas of theater production including acting, vocal direction, and costume construction.

## Benjamin Merrick

### Technical Director

Ben is the Technical Director and Head of Technology for Montclair State University's Department of Theatre and Dance. This is his sixth project with ATG. Previous projects included Parade, The Evolution of (Henry) Mann, Till, Bridges of Madison County, and A Good Farmer. He has worked as Technical Director, Technical Supervisor, and Production Manager on a project basis for MAYO Performing Arts Center, New York Gilbert and Sullivan Players, and New Jersey Youth Theatre over the past 10 years. He holds an MFA from the Yale School of Drama in Technical Design and Production, and a BA from Pomona College. Outside of theatre, Ben is raising three daughters and a dog with his wife Alison.

## Samantha Lewis

### **Wardrobe Mistress**

This is Sam's first show with American Theater Group and is thrilled to be working with the beauty and importance of this show as her first. She is thankful to Elena for allowing her to support her vision. Some of her favorite shows to design have been: Run-On Sentence (FDU Barn Theater, 2017), The Little Mermaid (WWHS, 2022), and Ms. Julie (FDU Barn Theater, 2022). She would like to thank- Bettina, Nina, Gab and Alex for all of their support, always.

## Michael Cassera, CSA

### **Casting Director**

Michael's recent credits include Mr. Holland's Opus (world premiere, dir. BD Wong), An American In Paris (international tour, dir. Christopher Wheeldon), The Mad Ones (Prospect Theater Company, dir. Stephen Brackett), Cheek To Cheek (York Theatre, dir. Randy Skinner), Spamilton (NYC/Chicago/Pittsburgh CLO/tour), Americano! (off-Broadway/Artios nomination), A Night With Janis Joplin (National Tour), Gigantic (dir. Scott Schwartz/Vineyard Theatre), Forbidden Broadway (last three editions/cast albums), and more. Film: The Hyperglot (dir. Michael Urie, Artios nomination), Grantham & Rose (dir. Kristin Hanggi). Resident Casting Director for the New York Musical Festival (NYMF) from 2007 to 2019, and the National Alliance for Musical Theatre (NAMT) since 2013. Michael is a native Clevelander and a member of the Casting Society of America. BFA, Otterbein University. MichaelCassara.net / @michaelcassara

# AMERICAN THEATERGROUP

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## **ATG gratefully acknowledges the support and generosity of:**

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**American Theater Group would like to acknowledge that we  
are on land originally occupied by the Lenape people.**

**The use of recording devices is strictly prohibited during performances.**

**Mobile phones and other devices must be switched off when in the theater..**

**ATG would like to offer special thanks to Brian Lawrence and Scott Hart and  
the dedicated staff of the Sieminski Theater.**

American Theater Group (ATG) produces new and classic works primarily by American playwrights with an emphasis on the development of new works and the rediscovery of undeservedly neglected older ones. ATG engages audiences by making theater's glorious possibilities accessible to the diverse community in which we live, through remarkable performances as well as quality arts-in-education programming.

Since its founding in 2012, ATG has garnered much success. Our world premiere production of *Marry Harry* opened off-Broadway and was made into a movie. Following our world premiere of *Bubble Boy* by the authors of the hit films *Despicable Me* and *The Lorax*, and the hit TV show *Schmigadoon!*, the show has subsequently been licensed for productions around the world, recently released a cast album, and was presented at the prestigious Feinstein's/54 Below in New York.

Our New Works/New Voices program works with aspiring high school playwrights by teaming them up with an established playwright as their mentor and culminates with each of the students' plays being performed by professional actors. Our newest initiative, the ATG PlayLab, is a professional space for BIPOC (Black, Indigenous, People of Color) and LGBTQ+ playwrights with the goal of helping marginalized voices tell their rich and varied stories through theater.

Additionally, our respected high school DramaFest has served over 500 NJ students by providing an opportunity for them to perform excerpts from a production, receive critiques and engage in performing arts workshops led by industry professionals.

A fiscally sound organization, ATG has held a balanced budget and has not carried a deficit in our first 12 seasons.

[www.americantheatergroup.org](http://www.americantheatergroup.org)

Facebook: [www.facebook.com/americantheatergroup](https://www.facebook.com/americantheatergroup)

Instagram: @americantheatergroup Twitter: @group\_theater

ATG programming is made possible in part by an American Rescue Plan Act grant from the National Endowment for the Arts to support general operating expenses in response to the COVID-19 pandemic.

*Made possible by funds from the Somerset County Cultural & Heritage Commission, a partner of the New Jersey State Council on the Arts.*



# “We’ve always depended on the kindness of strangers...”

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