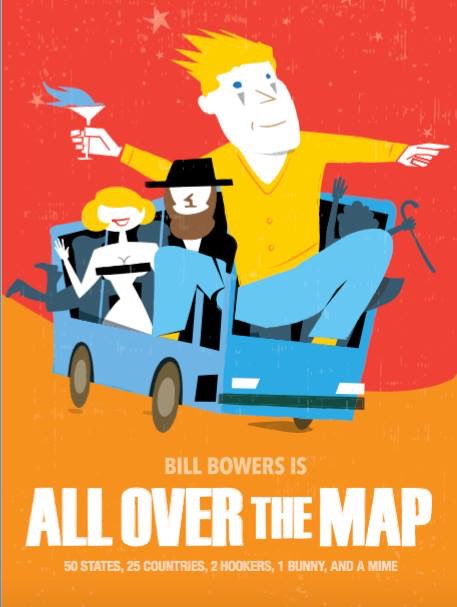


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American Theater Group (ATG) produces new and classic works primarily by American playwrights with an emphasis on the development of new works and the rediscovery of undeservedly neglected older ones. ATG engages audiences by making theater’s glorious possibilities accessible to the diverse community in which we live, through remarkable performances as well as quality arts-in-education programming.

Since its founding in 2012, ATG has garnered much success. Our world premiere production of *Marry Harry* opened off-Broadway and was made into a movie. Following our world premiere of *Bubble Boy* by the authors of the hit films *Despicable Me* and *The Lorax*, and the hit TV show *Schmigadoon!,* the show has subsequently been licensed for productions around the world, recently released a cast album, and was presented at the prestigious Feinstein’s/54 Below in New York.

Our New Works/New Voices program works with aspiring high school playwrights by teaming them up with an established playwright as their mentor and culminates with each of the students’ plays being performed by professional actors. Our newest initiative, the ATG PlayLab, is a professional space for BIPOC (Black, Indigenous, People of Color) and LGBTQ+ playwrights with the goal of helping marginalized voices tell their rich and varied stores through theater.

Additionally, our respected high school DramaFest has served over 500 NJ students by providing an opportunity for them to perform excerpts from a production, receive critiques and engage in performing arts workshops led by industry professionals.

A fiscally sound organization, ATG has held a balanced budget and has not carried a deficit in our first 10 seasons.

[www.americantheatergroup.org](http://www.americantheatergroup.org)

Facebook: [www.facebook.com/americantheatergroup](http://www.facebook.com/americantheatergroup)

Instagram: @americantheatergroup Twitter: @group\_theater

**All Over the Map**

Written and performed by Bill Bowers

Directed by: Martha Banta

Featuring

**Bill Bowers \***

Sound Design/Engineer Projections Costume Designer

**Matt Stine Bruce Cutler Michael Growler**

Production Manager Assistant Stage Managers

**John Pietrowski Anna Summitt, Lindsey Kazar**

Arts Center Manager Substitute Board Operator

**Scott Hart Kelly Fitzgerald**

Production Stage Manager

**Danielle Constance\***

*\*Appearing courtesy of the Actors Equity Association*

American Theater Group would like to acknowledge that we

are on land originally occupied by the Lenape people.

**The use of recording devices is strictly prohibited during performances.**

**Mobile phones and other devices must be switched off when in the theatre.**

**Logo

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**Made possible by funds from the Somerset County Cultural & Heritage Commission, a Partner of the New Jersey State Council on the Arts.**

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**A special “thank you” to Kathryn McManus and Spotlight Kids Co. for generously providing set pieces**

Interested in being a part of the American Theater Group experience?

American Theater Group is seeking inspired Board members with strong leadership experience. Individuals who are interested in joining our Board of Directors (led Tony Award-winning actress Michele Pawk) must be committed to our mission, have a passion for live theatre, be willing to make American Theater Group one of your primary volunteer commitments, have deep connections in the community, and possess a strong financial and/or business background.

Please email [vagias@comcast.net](mailto:vagias@comcast.net) for more details about the application process and the Board responsibilities.

[www.AmericanTheaterGroup.org](http://www.AmericanTheaterGroup.org)

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The Company

James Vagias, *Co-Founder and Producing Artistic Director*

Rick Sordelet, Joseph Mancuso, *Co-founders & Artistic Advisors*

Mafalda Cavanaugh, *Marketing Director*

Jenna Stelmok*, Grants Administrator*

Robin Sherer, *Bookkeeper*

John Pietrowski, *Production Manager*

David F. Simpson*, Graphic Designer*

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Stephen Schnall, *Vice President*

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Deirdre Guice Minor, Patrick Taylor, Diane Parker

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The Shubert Foundation

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The Puffin Foundation

**Who’s Who**

﻿

**Bill Bowers**: Bill Bowers has traveled throughout all 50 of the United States, and 26 countries in Europe and Asia. His Broadway credits include *The Lion King* (Zazu), and *The Scarlet Pimpernel* (Leggett), and he has appeared on the stages of Theatre for a New Audience, St. Anne’s Warehouse, EST, Radio City Music Hall, The Kennedy Center, Steppenwolf, LaMaMa, and New York Fringe. He has been featured in film and television and holds an MFA from Rutgers University’s Mason Gross School of the Arts, and an Honorary PhD from Rocky Mountain College. He is a student of the legendary Marcel Marceau. [www.Bill-Bowers.com](http://www.Bill-Bowers.com)

**Martha Banta** (Director) is thrilled to return to work with Bill Bowers after directing his first “talking” solo show *It Goes Without Saying.* Recently Banta directed a new production of *Rock Of Ages* for its 10th anniversary tour and *Pretty Hunger* a new play by Patricia Ione Lloyd at The Public Theater. Select New York productions include new work at Rattlestick Theater, EST, New York Theater Workshop, New Georges, Cherry Lane, Lambs Theater, Clark Theater/Lincoln Center, and Urban Stages. Her regional credits include productions at Portland Center Stage, Cincinnati Playhouse, Pittsburgh Public Theater, Ordway Center, St. Louis Rep, Westport Playhouse, Merrimack Rep, Capital Rep., Vineyard Arts, Berkshire Theater Festival, as well as directing University productions for Juilliard, NYU Graduate, Stony Brook, Ramapo, and Dartmouth. Banta is the founding Artistic Director of the Adirondack Theater Festival in Glens Falls, NY for it’s first 13 seasons, and served many years as Artistic Associate at New York Theater Workshop. She was the Associate Director for the original production of *Rent*, and directed *Rent* in Germany and Japan, as well as supervised the London, Broadway and tour productions. She was also the Associate Director for *Mamma Mia*! on Broadway and the National tour.

**Danielle Constance (Stage Manager)** has also worked as a teaching artist and/or prop designer for Writers Theatre of NJ, Centenary Stage Company, American Theater Group, Luna Stage, The Bickford, Vivid Stage, Passage Theatre, The Growing Stage, The Shakespeare Theatre of NJ, The Sheen Center, NJ Rep, Shadowland Stages. & The NJ Governors’ School of Performing Arts. She began her theater career on stage with her parents in Trenton’s *Theater-in-the Park* at age 4. Since then she has stage managed, directed, designed sets and props, danced, acted, and has even sung with a rock band! Dani is happily married to director/actor/playwright, John Pietrowski. She is very proud of her former students Lindsey, Kelly and Anna.

**John Pietrowski (Covid Safety Manager)** For 35 years John was the Artistic Director of Writers Theatre of New Jersey, where he directed over 30 new plays and hundreds of readings. His most recent production of The Gospel of John with Ken Jennings at The Sheen Center for Thought and Culture was nominated for Best Solo Play by the Off-Broadway Theatre Alliance, and he is currently working on a solo show with Actor/Musician Zara Philips. For WNYC’s Radio Stage he directed two half-hour radio play features. John is an AEA actor, most recent productions include roles at Shadowland Stages, NJRep, Vivid Stage, Writers Theatre of NJ, and InterAct Theatre in Philadelphia. He is a two-time recipient of a New Jersey State Council on the Arts Playwriting Fellowship.

**Anna Summitt (Assistant Stage Manager)** is a recent Centenary University graduate, where she earned a theatre degree with a dual concentration in production management and technical theatre. Her most recent credits include *A Midsummer Night’s Dream* (Projection Designer), *Turning* (Stage Manager) and *A Christmas Carol* (Stage Manager) at the Centenary Stage Company. She also worked with the American Theater Group on *The Bridges of Madison County* in June 2021as the ASM, CSO, program designer, and did quite a bit of electrical work as well.

**Lindsey Kazar** (**Assistant Stage Manager)** is currently a student at Centenary University obtaining bachelor's degrees in Elementary Education with credits for Special Education as well as a degree in Technical Theatre. She has been a stagehand, assistant stage manager, and technical swing on numerous productions over the last two years. Past credits include *Whippoorwill* (Technical Swing), Meteor Shower (Assistant Stage Manager), and *A Christmas Carol* (Centenary Stage Co.). She is also working towards becoming a member of IATSE. Lindsey is thankful and thrilled for this opportunity.

**Matt Stine (Sound Designer)** is a Tony Award winning Orchestrator, two-time Grammy-nominated Music Producer and a Drama Desk Award-nominated Sound Designer. Credits include: *Moulin Rouge!* (Broadway), *Beetlejuice* (Broadway), *Assassins* (Classic Stage Company), *Sweeney Todd* (Barrow Street Theatre), *Here Lies Love* (The Public Theater). www.27sound.com

**Bryce Cutler (Projection Design)** Cutler’s previous designs include *Grand Horizons* on Broadway, 2020 Pulitzer Prize finalist *Soft Power* at the Public Theater along with world premieres by John Patrick Shanley, Dael Orlandersmith and Matt Aucoin. He also worked on Grammy Award-winner Steve Mackey’s Samsung’s virtual reality television series Interpretation of *Dreams, Feel The Pride* and AI powered audio-visual installation with St. Vincent and a virtual reality arcade for Muse’s 2019 World Tour. He is a co-founder of the political theater collective Third Space, winner of the 2017 USITT Rising Star Award and a 2019 L.B. Tobin Director-Designer Finalist. Education: Carnegie Mellon University. [www.brycecutler.com](http://www.brycecutler.com)

**Michael Growler (Costume Design)** received Chicago's Jeff Award for his design of *Sunday in the Park With George*. His Off-Broadway credits include *The Traveler; Beyond Words; It Goes Without Saying; 'Night Sweetheart, 'Night Buttercup; Under a Montana Moon*; and, as Assistant to Patricia Zipprodt, *Picasso at the Lapin Agile*. His design work for the Actors Fund includes *Chess, Hair, Whorehouse* and *They're Playing Our Song*. Some regional work includes *Hedwig, Ragtime, Into the Woods* and *Damn Yankees*. Growler has worked on wardrobe for over 30 Broadway shows, Ugly Betty, Shopaholic, Boardwalk Empire, both Sex and the City films, The Big C, Late Night with Stephen Colbert and is currently the Shop Supervisor at Playwrights Horizons.

**Scott Hart (Manager for the Sieminski Theater)** is a Drama Desk and Tony Award-nominated theater professional of nearly 40 years. He produced the Broadway hit holiday show *A Christmas Story: The Musical* at the Lunt Fontanne Theater as well as the National Tour. He most recently worked for Norwegian Cruise Lines as Entertainment Project Manager overseeing the production of musicals on their newest ships. He is an award-winning director and associate member of the Society of Stage Directors and Choreographers.

**NOTES FROM THE PRODUCING ARTISTIC DIRECTOR**

After the craziness and uncertainty of Delta and Omicron - I never thought I would come to hate the Greek alphabet - it’s good to be back producing live theater.

Bill Bowers has been part of the ATG community since our early days in Rahway. Our audiences have embraced his wit, his warmth, his insights, his humor and his abundance of talent. You are in for a treat.

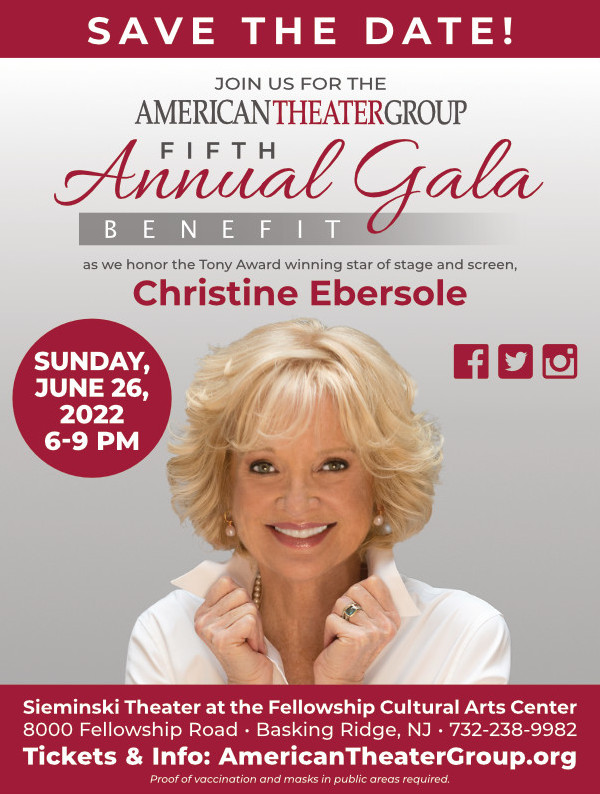
And speaking of treats, we want to make sure you know about our upcoming Gala Benefit taking place on June 26. ATG will be honoring the legendary **Christine Ebersole**, two-time Tony Award winner and star of film and TV. There’ll be food, drink, strolling magicians, and a silent auction with some wonderful items, including house seats to Broadway shows. The evening will culminate with performances for and by Christine.

Don’t miss this unique opportunity to mingle with Broadway royalty: it promises to be a night you will long remember. (You can check our website www.americantheatergroup.org) for more information or to purchase tickets.

We look forward to seeing you there.

A picture containing text, hanger

Description automatically generated Jim Vagias



[**BUY GALA TICKETS**](https://www.americantheatergroup.org/upcoming)**:**

<https://www.americantheatergroup.org/upcoming>

## *“We’ve always depended on the kindness of strangers…”*

American Theater Group could not exist without those who have given generously to support quality live theater. We are profoundly grateful to

them for their faith and support.

**If you wish to support American Theater Group, please go to www.AmericanTheaterGroup.org/Support or send your gift to:**

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Haneen Arafat Wendy Liscow

Terry Armstrong Stratos Mandalakis

Paula Axt Merete Muenter

Nick Simon Bach William Rupert

Deb Bernstein Lenny Trerotola

Seth Clayton Richard Selbst

Theresa Crowley Marie Sassi

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*American Theater Group profoundly regrets any errors or omissions.*

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